

AMAC Records

AL McKenzie

Purchaser shall provide and pay for the following rental equipment:

A) Keyboards and accessories

- Two (2) Triton
- Two (2) Motif 8 (SR Bottom)
- Two (2) 2-Tier Heavy Duty Keyboard Stand
- Four(4) Sustain Pedals (for Korg & Yamaha Keyboards)
- Two (2) Midi Cables (6" minimum for SR Keys)
- Eight (8) 1/4" Instrument Cables (15' minimum)

B) Bass Guitar

- One (1) Eden WT 800 Bass Amp Head (w/connection cables)
- Two (2) Eden XL 410 Bass Speaker Cabinets

C) Lead Guitar

- One (1) Roland JC-120 Guitar Amp

D) Drums & Accessories

One Yamaha Maple Custom Six Piece Drum Set: with all hardware, (to include)

- One (1) 22" Kick Drum
- Two (2) 6 1/2" Snare Drums (one as backup)
- Three (3) Rack Toms (sizes - 10", 12", 14")
- One (1) 16" Floor Tom
- Two (2) Kick Drum Pedals (one as backup)
- One (1) Drum Throne
- One (1) Clean Plexiglass Drum Cage

Zildjian or Sabian Cymbals to include:

- 22" ride cymbal; 18", 17", 16" crash cymbals, 10" splash cymbal; 14" hi hat cymbals
- Five (5) Boom Cymbal Stands
- One (1) Hi Hat Stand w/clutch
- One (1) Snare Drum Stand

E) Miscellaneous

- Eight (8) Black Bar Stools
- Four (4) Music Stands w/Stand Lights
- Three (3) Guitar Stands

Please Note: All drums must have top and bottom heads. Replacement drumheads must be available at "NO COST" to the Artist when requested. A representative from the backline rental company must remain at venue until all equipment has been setup & tested.

Stage set-up must be completed 30 minutes prior to the scheduled sound check time.

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- 1) Kick {Please have Senn. 421, AKG D112; Shure Beta 52, and EV 868 on hand}
- 2) Snare {Batter/Down - Shure SM 57}
- 3) Hat {Condenser- Shure SM 81}
- 4) Rack Tom 1 {All Toms inc. Floor Tom-Shure SM 98, SM 57, or EV 409}
- 5) Rack Tom 2
- 6) Rack Tom 3
- 7) Floor Tom
- 8) OH R {Condenser- Shure SM 81}
- 9) OH L {Condenser- Shure SM 81}
- 10) Bass Guitar {DI}
- 11) Bass Keys {DI}
- 12) Guitar {Shure SM 57}
- 13) Motif Left {DI}
- 14) Motif right {DI}
- 15) Triton Left {DI}
- 16) Triton Right {DI}
- 17) Key 2 bottom Left
- 18) Key 2 bottom Right
- 19) Key 2 Top Left
- 20) Key 2 Top Right
- 21) Background Vocal 1
- 22) Background Vocal 2
- 23) Background Vocal 3
- 24) Penny's Lead Vocal **{Straight Round Bottom Stands}**
- 25) Voice of God

{All Vox mics will be Shure Wireless Diversity SM 87, SM 58 or Beta 58}

Nine (9) - Whirlwind or Countryman DI's Will Be Need For The Show

Sound Reinforcement Rider

September 2003

PLEASE DO NOT ASK ABOUT SUPPLING PROPRIETARY SOUND OR MONITOR SYSTEMS.

Front Of House Equipment

FOH Console: Yamaha PM 4000 / 3000; Midas XL Series, Gamble,

FOH Signal Processing

- (8) Eight - DBX 160 Comp/Limiter
- (4) Eight - Noise Gates (Daisy Chainable)
- (2) Two – Yamaha SPX 990
- (1) One – Large Frame Reverb (Lexicon 480L)
- (1) One – TC D-2, TC 2290, Eventide or Lexicon PCM 42 DDL
- (1) One – Dat Machines (1 ea. For play & record)
Klark – Teknix or BSS FOH EQ

Speaker System

Small Venues

EAW KF 650 or 850 Series, Meyer, Nexo, L-Acoustics or equivalent

Large or Outdoor Venues

Line Array: Adamson, JBL, EAW, or Meyers

(On Large Venues “Penny Wells” require a flow central cluster and front fill speakers for vocal feed)

Please be sure to setup sound system with subwoofers fed from an aux send from FOH and include speaker protection, processing and AMPLE POWER.

On-Stage Monitor Rider

September 2003

Console: ATI Paragon; Yamaha PM 4000 / 3000; Midas XL Series, Gamble, Soundcraft Series 5 (.40-56 mono)

Signal Processing: (10) Ten - Klark – Teknix or BSS FOH EQ
(2) Two – Yamaha SPX 90's

Mix Designations : (All Mixes Are To Be Bi-Amped)

Mix 1) Front Line Lead Vocals
{Two} 1 x 12" or 2 x 12" w/Horn

Mix 2&3) Background Vocals

Mix 4&5) Side Fills L&R

Mix 6&7) Stereo Mix Keyboards SR

Mix 8) Bass & Bass Keys (one 1 x 15" w / horn)

Mix 9) Drums (One 1 x 15" w / horn)

Mix 10) Guitar

Sound Company Must provide a qualified FOH & Monitor Engineer